

Guys and Dolls - Costume Requirements

Welcome to the 1940s!

Characteristics: padded shoulders , fitted skirts, wide loud ties, double-breasted suits, vests, cuffed pants, suspenders and fedoras on men and hats on women, ladies gloves, etc.

BE CREATIVE!

Ensemble:

Girls: ALL girls should wear a leotard under their costume to allow for changing!

Main Costume: Accessories can be added for a change by scene
Straight skirt, blouse (options: stoles, gloves and hats, wide belts, fitted jackets)

“Luck be Lady” Costume: “Gamblers” costumes should consist of pants, or suit, can include hat, wide loud tie, etc.

SHOES: flat quiet shoes, can be dance shoes (soft soles)

Boys:

Loud and Flashy! Suits, hats, vests, suspenders, pleated pants, and wide ties! Mix it up. Keep a base costume and add a tie or hat throughout the show.

**Remember, even if you are another named part, you are in the ensemble numbers too!

SHOES: dark dress shoes and dark socks

Mission Band:

A base costume of a black straight skirt and white blouse. This will be covered in a cape to be determined.

Hot Box Girls: (Otherwise referred to as Miss Adelaide’s Farmette’s)

Keep the skirt and blouse and add ruffles, tap shoes (aprons, denim, braids). Have FUN with the farm theme!

ALL NAMED BOYS/GAMBLERS/CRAPSHOOTERS (Benny, Nicely, Harry, etc.):

Loud and Flashy! Suits, hats, vests, suspenders, pleated pants, and wide ties! Mix it up. Keep a base costume and add a tie or hat throughout the show.

Nathan Detroit:

Zoot Suit and hat for a base. Mix it up by adding suspenders and a couple wacky ties, fedora, overcoat

Sky Masterson:

Slick gambler! Black or white suit with a bright tie (red perhaps). A monochromatic scheme.

Lt. Brannigan:

Conservative suit and overcoat OR a traditional police style uniform, badge, shirt, jacket, hat.

Sarah Brown:

Base Costume: Black skirt, black shirt, black tights and shoes. Bonnet is optional throughout. Will need an overcoat and more colorful scarf for Havana scene to accessorize. For Mission Band scenes will need a variation of the bank's capes.

Miss Adelaide:

Loud time period dresses (2). One dress should be able to be accessorized for her Hot Box performance (Farm Style, perhaps adding an apron), robe to cover Hot Box costume, wedding veil and accessories for finale

Master of Ceremonies:

Part of the Farmette's ensemble, but should have something distinguishing (perhaps fancy gloves, hat)

ALL costumes must be checked before the week of 7/22!

Once approved you will take them back home. All performers should have a type of basket, labeled with their name to keep all shoes and costumes/accessories in. ALL costumes and baskets are required for all dress rehearsals, beginning 7/22.

When you have your costumes, bring them to rehearsal for Mrs. Morden or Ms. Fal to check.